

How Many More

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<http://alturl.com/ubo3q>

An audio-visual work that takes its inspiration from statistics relating to the almost daily mass shootings in the United States of America. When complete, the artwork will incorporate the entire mass shooting index for the year 2019.

The composition is scored for trombone, piano, electronics and projected text, and will probably work easiest as a 'video' piece, with the screen displaying the text whilst the recorded audio is presented.

As there is no standard definition of what a mass shooting is, my proposed artwork defines this as an incident where at least four people are shot. The piece begins, and the events of the year unfold.... The trombone plays one note for every person killed, and the piano for every person wounded. The first piano note for each displayed slide also corresponds to the latitude of the location of the shooting. The electronics carry the 'memory' of the fatally shot and come to the fore on the days when there are no displayed incidents. As the piece develops the electronics take on a more prominent role as the killings accumulate.